

SHIVAJI UNIVERSITY, KOLHAPUR

Established: 1962

A⁺⁺ Accredited by NAAC (2021) With CGPA 3.52

New Syllabus For
Bachelor of Arts [B. A. in KANNADA]
UNDER

Faculty of Humanities

B. A. Part - II (Semester - III and -IV)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

NATIONAL EDUCATION POLICY - 2020

HAVING CHOICE BASED CREDIT SYSTEM

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-26 ONWARDS)

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1.PREAMBLE:

This border area is rich in folk Literature and Folk art still there are many writers are working on Literature, Culture and Translation.Kannada language Has rich Modern poetry Many poets have got Gnyanpeeth Award And their Thoughts are essential in life today. Vachan and pravachana are the Modern narrative form of kannada Litterture. The Content of this Course is the meditation on Spirituality which is directly related to the Practical life.

Hence, taking into consideration Shivaji University continued to support kannada language and literature be providing educational facilities to the border Kannada students. The BOS Kannada is always thankful to the University authorities for this purpose.

2.PROGRAMME LEARNING OUTCOMES (POS)

- 1)To learn about modern Essay in kannada Literature.
- 2)Students learned the method of story writing skill from kannada literature.
- 3)To learn about Indian knowledge in kannada literature Vachanas.
- 4)Students learned about Grammer in kannada literature.
- 5)Students learned about vocational skills Course in kannada literature.
- 6)Students learned to enable to speak read and to write in a good manner.

1. DURATION:

The Bachelor of Arts in **B. A.** programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

2. ELIGIBILITY FOR ADMISSION:

As per the rules and regulation of Shivaji University, Kolhapur.

3. MEDIUM OF INSTRUCTION:

The medium of instruction shall be ENGLISH or KANNADA The students will haveAN OPTION TO WRITE ANSWER-SCRIPTS IN ENGLISH OR KANNADA (EXCEPT LANGUAGES)

4. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation. **NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment. (Aannexure-I)**

7. STRUCTURE OF PROGRAMME:

Credit Distribution Structure for B.A. I in KANNADA with Multiple Entry and Exit Options.

COURSE CATEGORY	ABBREVIATION (Only 2 Letters)	DESCRIPTION
MAJOR	Mandatory (MM)	Major – Mandatory Course
	Elective (ME)	Major – Elective Course
MINOR	Minor (MN)	Minor - Course
IDC/MDC/ GEC/OE	IDC (ID)	Interdisciplinary Course
	MDC (MD)	Multi Disciplinary Course
	GEC (GE)	General Elective Course
	OE (OE)	Open Elective Course (Generic Course not from Major or Minor Category)
VSC/SEC	VSC (VS)	Vocational Skill Course
	SEC (SE)	Skill Enhancement Course
AEC/VEC/IKS	AEC (AE)	Ability Enhancement Course
	VEC (VA)	Value Education Course
	IKS (IK)	Indian Knowledge System
OJT/FP/CEP/CC/RP	OJT (OJ)	On Job Training
	FP (FP)	Field Project
	CEP (CE)	Community Engagement Project
	CC (CC)	Co-curricular Course
	RP (RP)	Research Project

8) Course Code Table:

B) Second Year Bachelor of Arts (B.A. – II) (UG DIPLOMA):

YEAR:	B.A. - II
SEMESTER:	III and IV
LEVEL:	5.0
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG DIPLOMA (AFTER 88 CREDITS IN TOTAL)

B - I) B.A. - II: SEMESTER - III (TOTAL CREDITS - 22): (Note: Put '—' wherever 'Not Applicable')

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	KANNADA	Essay and Travelogue	BAU0325MML309C03	4
	KANNADA	Gazals and Biography	BAU0325MML309C04	4
MINOR	KANNADA	Gazals and Biography	BAU0325MNL309C01	4
OE	KANNADA	Modern Kannada Poetry	BAU0325OEL309C03	2
VSC	KANNADA	Kannada Grammer	BAU0325VSL309C01	2
SEC	KANNADA	Kannada Communication Skill	BAU0325SEL309C01	2
IKS	KANNADA	Spiritual Discourse	BAU0325IKL309C01	2
AEC		AEC Offered by BOS English		2
CREDITS FOR B. A. - I, SEM - III:				22

B- 2) B.A. - II: SEMESTER - IV (TOTAL CREDITS - 22): (Note: Put '—' wherever 'Not Applicable')

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	KANNADA	Rational Articles and Drama	BAU0325MML309D05	4
	KANNADA	Vachangalu and Novel	BAU0325MML309D06	4
MINOR	KANNADA	Vachangalu and Novel	BAU0325MNL309D02	4
OE	KANNADA	Modern Kannada Short Story	BAU0325OEL309D04	2
VSC	KANNADA	Translation	BAU0325VSL309D02	2
SEC	KANNADA(Major)	Mass Media	BAU0325SEL309D02	2
AEC		AEC Offered by BOS English		2
VEC		Environmental Studies		2
CREDITS FOR B. A. - II, SEM - IV:				22
CREDITS FOR B. A. II, SEM III AND IV:				22 + 22 = 44
CREDITS FOR B.A. – I (SEM I AND II) + B. A. II (SEM III AND IV):				44 + 44 = 88

FOR EXIT OPTION AT B.A. - II:

If student wants to 'EXIT' after completion of B.A. II (SEM III and IV), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG DIPLOMA. This Certificate is a prerequisite for admission or 'ENTRY' in Third Year B. A. degree course.

The Nature of SUMMER INTERNSHIP:**8. EQUIVALENCE OF THE PAPERS AND COURSES:**

Important Note: Under NEP, Equivalence will be given on the basis of Credits acquired at each Year and Not on the basis of Course/Subject. For Example, if student acquires 44 credits or Minimum required Credits prescribed in First Year of B.A., he or she will be eligible for B.A. II and can take admission for any course irrespective of his/her courses (Major or Minor) at B.A. I.

Equivalence: B. A. II Sem- III and IV

(Note: Add 'rows' as per course requirement and kindly apply proper course codes. The 'Papers' are considered as 'Course' in New Scheme.)

Sem No.	Paper Code	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
III	90839	Medival Kannada Literture	04	III	BAU0325MML309C03	Essay and Travelogue	04
III	90840	Modern Kannada Poetry	04	III	BAU0325MML309C04	Gazals and Biography	04
III				III	BAU0325MNL309C01	Gazals and Biography	04
III				III	BAU0325OEL309C03	Modern Kannada Poetry	02
III				III	BAU0325VSL309C01	Kannada Grammer	02
III				III	BAU0325SEL309C01	Kannada Comminucation Skill	02
III				III	BAU0325IKL309C01	Spiritual Dis Course	02
IV	93490	Modern Kannada Prose	04	IV	BAU0325MML309D05	Rational Articles and Drama	04
IV	93491	Modern Kannada Prose	04	IV	BAU0325MML309D06	Vachangalu and Novel	04
IV				IV	BAU0325MNL309D02	Vachangalu and Novel	04
IV				IV	BAU0325OEL309D04	Modern Kannada Short Story	02
IV				IV	BAU0325VSL309D02	Translation	02
IV				IV	BAU0325SEL309D02	Mass Media	02

9. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10-point Grading System as follows:

In each semester, marks obtained in each course (Paper) are converted to grade points: ○ If the total marks of course are 100 and passing criteria is 35%, then use the following Table for the conversion.

If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 35%, then marks obtained are converted to marks out of 100 as below:

1. Gradation Chart:

Table

Marks Obtained	Numerical Grade (Grade Point)		CGPA	Letter Grade
Absent	0 (zero)		-	Ab: Absent
0 - 34	0 to 4		0.0 – 4.99	F: Fail
35 - 44	5		5.00 – 5.49	C: Average
45 - 54	6		5.50 – 6.49	B: Above Average
55 - 64	7		6.50 – 7.49	B+: Good
65 - 74	8		7.50 – 8.49	A: Very Good
75 - 84	9		8.50 – 9.49	A+: Excellent
85 - 100	10		9.50 – 10.0	O: Outstanding

Note:

1. Marks obtained ≥ 0.5 shall be rounded off to next higher digit.
2. The SGPA & CGPA shall be rounded off to 2 decimal points.
3. Marks obtained in 50 marks or 200 marks paper shall be converted to 100 marks.

Calculation of SGPA & CGPA

1. Semester Grade Point Average (SGPA)

$$SGPA = \frac{\sum (\text{Course credits} \times \text{Grade points obtained}) \text{ of a semester}}{\sum (\text{Course credits}) \text{ of respective semester}}$$

2. Cumulative Grade Point Average (CGPA)

$$CGPA = \frac{\sum (\text{Total credits of a semester} \times \text{SGPA of respective semester}) \text{ of all semesters}}{\sum (\text{Total course credits}) \text{ of all semesters}}$$

10. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

I) For all Undergraduate Programme (B.A.) and programme under the faculty of Humanities
written Examination (80) + Internal Assessment (20) = Total (100 Marks)

1) FOR LANGUAGES:

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Answer the Following Questions (Any Two out of Three)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Write Short Notes (Any Four out of Six)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

B) FOR TWO CREDITS: Total Marks: 40

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any One out of Two)	10 Marks
Question No. 3: Long Questions (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

11. SYLLABUS

A) TEMPLATE FOR THEORY PAPERS:

B. A. II, SEMESTER – III

Course Category: KANNADA

Course Name: Essay and Travelogue

Course Number: MM03

Course Code: BAU0325MML309C03

Course Credits: 04

Marks: For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

Objectives: -

1. Introduce the Students to Kannada essay & travelogue as a form of Literature.
2. To acquaint the Students with Modern Kannada literature.
3. To develop literary competence among student.

Course Learning Outcomes

1. The Students Introduced to Kannada essay & travelogue Literature.
2. The Students acquaint with Modern Kannada literature.
3. literary competence will develop among students.

Sr. No.	Module Name	Teaching Hours	Credit
Unit-I	Characteristics and history of essay & travelogue	15	01
Unit-II	Mava Kodiseeda out Preethi Mimoshe Mosaru Aulalaki Second hand Books	15	01
Unit-III	Pamp Yature (Pravas kathan)	15	01
Unit-IV	Pamp Yature(Pravas kathan)	15	01
Total		60	04

Text Books Prescribed by

Aayd Prabandgalu- (Edited by) Jr Mallikarjun methre

Pamp Yature(Travelogue)-V.Sitaramyya

REFERENCES:

1. Vishav Paryatan-Dr.D.V.Guruprasad
2. Ba guru Pravas Hogan- Gururaj Shastri
3. Hosagannada Prabandhu Sankalanu-Gorir Ramswami yengar,
4. Praband Sahithya-Dr.M,Malali Vasant
5. <https://en.wikipedia.org>

Note: Teachers are free to use any relevant books/articles/e-resource if needed.

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each) 20 Marks

Question No. 2: Answer the Following Questions (Any Two out of Three) 20 Marks

Question No. 3: Long Question (Any One out of Two) 20 Marks

Question No. 4: Write Short Notes (Any Four out of Six) 20 Marks

Any other exercise/activity approved by concerned teacher 20 Marks

Total- 100 Marks

B. A. II, SEMESTER – III**Course Category: KANNADA****Course Name: Gazlas & Biography****Course Number: MM04****Course Code: BAU0325MML309C04****Course Credits: 04****Marks: For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100****Objectives:/ -**

1. To Know about Kannada poets and their poetry of Ghazals.
2. To Remember all the basic concepts of Ghazals.
3. To read understand and enjoy kannada Ghazals.
4. To Create Interest among Students in literature.

Course Learning Outcomes

- 1.Students Knows about Kannada poets and their poetry of Ghazals
2. Students Remembers all the basic concepts of Ghazals.
- 3.Students Read Unerstand and enjoy Kannada Ghazals.
- 4.Students got interest among students in literature.

Sr. No.	Module Name	Teaching Hours	Credit
Unit-I	The origine History and Characterstics Of Ghazals	15	01
Unit-II	AyadGhazals-Shanthrash,H.S.Mukthayakka, Shiddhalinga Panttanshetti,Jambanna	15	01
Unit-III	Hemalata Vastrahad siddharam honkle Chidanand Sali Aarif Raja Mallikarjun Metre,	15	01
Unit-IV	Biography	15	01
Total		60	04

Text Books Prscribed by**Aayd Ghazalagalu-** (Edited by) Dr.Gurusiddhaya Swami**Olahoragu Toledavaru (Biography)-**Madhumala Ligade**LIST FOR REFERENCES:**

1. Galige balukid belaku-Editor Chidanand Sali
2. Gabbur Ghazal - Ramesh Gabbur
3. Ghazal mattu bidi dwipadi - Shantaras
4. Atmanusandhan –Anasuy Jahgirdar
- 5.kn.m.wikipedia.org

Note: Teachers are free to use any relevant books/articles/e-resource if needed.

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each) 20 Marks

Question No. 2: Answer the Following Questions (Any Two out of Three) 20 Marks

Question No. 3: Long Question (Any One out of Two) 20 Marks

Question No. 4: Write Short Notes (Any Four out of Six) 20 Marks

Any other exercise/activity approved by concerned teacher 20 Marks

Total- 100 Marks

B. A. II, SEMESTER – III**Course Category: KANNADA****Course Name: Modern Kannada Poetry****Course Number: MN01****Course Code: BAU0325MNL309C01****Course Credits: 04****Marks: For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100****Objectives/: -**

- 1.To Know about Kannada poets and their poetry of Ghazals.
- 2.To Remember all the basic concepts of Ghazals.
3. To read understand and enjoy kannada Ghazals.
4. To Create Interest among Students in **literature**.

Course Learning Outcomes

- 1.Students Knows about Kannada poets and their poetry of Ghazals
2. Students Remembers all the basic concepts of Ghazals.
- 3.Students Read Unerstand and enjoy Kannada Ghazals.
- 4.Students got interest among students in literature

Sr. No.	Module Name	Teaching Hours	Credit
Unit-I	The origine History and Characterstics Of Ghazals	15	01
Unit-II	AyadGhazals-Shanthrash,H.S.Mukthayakka, Shiddhalinga Panttanshetti,Jambanna	15	01
Unit-III	Hemalata Vastrahad siddharam honkle Chidanand Sali Aarif Raja Mallikarjun Metre,	15	01
Unit-IV	Biography	15	01
Total		60	04

Text Books Prscribed by**Aayd Ghazalagalu- (Edited by) Dr.Gurusiddhaya Swami****Olahoragu Toledavaru (Biography)-Madhumala Ligade**

LIST FOR REFERENCES:

1. Galige balukid belaku-Editor Chidanand Sali
2. Gabbur Ghazal - Ramesh Gabbur
3. Ghazal mattu bidi dwipadi - Shantaras
4. Atmanusandhan –Anasuy Jahgirdar

Note: Teachers are free to use any relevant books/articles/e-resource if needed.

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Answer the Following Questions (Any Two out of Three)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Write Short Notes (Any Four out of Six)	20 Marks

Any other exercise/activity approved by concerned teacher

20 Marks

Total- 100 Marks

B. A. II, SEMESTER – III**Course Category: KANNADA****Course Name: Modern Kannada Poetry****Course Number: OE03****Course Code: BAU0325OEL309C03****Course Credits: 02****Marks: For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50****Objectives: -**

1. To acquaint the students with Modern Kannada Literature.
2. To Introduce the Students to Kannadaa Poems with reference to the text Prescribed
- 3.To develop literary competence among Students

Course Learning Outcomes

- 1.The History of Modern kannada Poetry
- 2.Get acquainted Modern Kannada Poetry
- 3.Learn about different from of Kannada poetry

Sr. No.	Module Name	Teaching Hours	Credit
Unit-I	The introduction of Modern kannada Poets & Poems	15	01
Unit-II	Kuvempu, K.S.Nisar Ahamad, Dodda rangeouda, Bargur ramchandrapappa, Vaidhehi Jayadevitayi Ligade,	15	01
Total		30	02

Text Book Prescribed:-**Aayd Kavan Sakhalana (Ediated)-Dr.Gurasidhaya Swami****LIST FOR REFERENCES: -**

1. Hosagannada Sahithya Charitre- Dr.L.S. Sheshagirirao
2. Shatamanada Kavya- Karanataka Sahithya Academy Bengaluru
3. Navodaya Kavya-Dr.Doddarangegouda
4. Hosagannada Sahithya Sangati- keertinath Kurthkoti

Note: Teachers are free to use any relevant books/articles/e-resource if needed.

B) FOR TWO CREDITS: Total Marks: 40

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each) 10 Marks

Question No. 2: Short Notes or Questions with Brief Answers (Any One out of Two) 10 Marks

Question No. 3: Long Questions (Any One out of Two) 20 Marks

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:- 10 Marks

50 Marks

B. A. II, SEMESTER – III**Course Category: KANNADA****Course Name: KANNADA GRAMMER****Course Number: VS01****Course Code: BAU0325VSL309C01****Course Credits: 02****Marks: For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50****Objectives -**

1. To acquaint the Students with Kannada Grammer
2. To introduce the students to kannada grammer
3. To develop Competence among Students

Course Learning Outcomes

- 1.The introduction of Kannada Grammer
- 2.To acquaint Varnmale Sandi A Samas
- 3.To learn about Kannada Grammer

Sr. No.	Module Name	Teaching Hours	Credit
1	Origin & Classification of Kannada Grammer	15	01
2	Varnmale Tatsama- Tadbhav sandi & samas	15	01
Total		30	01

LIST FOR REFERENCES:

1. Kannada Vakarn & Rachane – N.Gopal Krishan udup
2. Hosagannada Vyakarn –N.Ranganatha Sharma
3. Kannada Madhym Vyakarn- T.N.Shrikantaya
- 4.<http://www.unicode.org/help/display.problems.html>

Note: Teachers are free to use any relevant books/articles/e-resource if needed.

B) FOR TWO CREDITS: Total Marks: 40

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each) 10 Marks

Question No. 2: Short Notes or Questions with Brief Answers (Any One out of Two) 10 Marks

Question No. 3: Long Questions (Any One out of Two) 20 Marks

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:- 10 Marks

50 Marks

B. A. II, SEMESTER – III**Course Category: KANNADA****Course Name:** Kannada Communication Skill**|Course Number: SE01****Course Code: BAU0325SEL309C01****Course Credits: 02****Marks: For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50****Objectives: -**

1. To equip learners with the ability to read & write with understanding
2. To transmit the message with meaning & Understanding
3. To develop the communication skill Competence among Students.

Outcomes:-

1. Get equipped learners with ability to read and write
2. allow you to understand and be understood by Others
3. The developed the Communication skills among students

Sr. No.	Module Name	Teaching Hours	Credit
Unit-I	Origin Definition, Scope of Communication Skills	15	01
Unit-II	Shravan Kaoushly, Patralekan Vardi lekan Praband Sangrah	15	01
Total		30	02

Text book Prescribed:-**Vyavaharik Kannada –N.K.****Reference**

1. Vyavaharik Kannada –Basavaraj Sabarad
2. Katumb –Prof H.V.Nagesh
3. Vyavaharik Kannada Mattu Sanvhan-H.N.Muralidhara
4. [https:// www.book brahma.com](https://www.bookbrahma.com)
5. <https://kannada.hindustantimes.com>

Note: Teachers are free to use any relevant books/articles/e-resource if needed.

B) FOR TWO CREDITS: Total Marks: 40

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each) 10 Marks

Question No. 2: Short Notes or Questions with Brief Answers (Any One out of Two) 10 Marks

Question No. 3: Long Questions (Any One out of Two) 20 Marks

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:- 10 Marks

50 Marks

B. A. II, SEMESTER – III**Course Category: KANNADA****Course Name: Indian Philosopher****Course Number: IK01****Course Code: BAU0325 IKL309C01****Course Credits: 02****Marks: For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50****Objectives/ -**

1. To Introduction the Students Indain Philosopher.
2. To introduce the students to kannada language philosophers.
3. To develop literary competence will develop among students.

Course Learning Outcomes

1. The Students acquaint with Indian philosopher.
2. The students introduced to kannada language philosophers.
3. Literary Competence will Develop among students.

Sr. No.	Module Name	Teaching Hours	Credit
Unit-I	Indian philosopher	15	01
Unit-II	Spritual Discourse- Deva Drushti (Shri Siddeshwar Swami Ayad Pravachan	15	01
Total		30	02

Text book Prescribed :-

Deva Drushti (Shri Siddeshwar Swami Ayad Pravachan-Shradhanand Swami

LIST FOR REFERENCES:

1. Tatva Shastra- Dr.M.K Gangopadhyay Translator-Dr.B.A.Sumitrabai
2. Bharateeya Tatvadnyan-S.G Saedesai Translotor-Gourees Kaikinni
3. Bharateeya vicharsahitya-Editor –H Dundappa
4. Buddha & Parampare
5. <https://www.natinalgeographic.com>
- 6.en.m.wikipedia.org

Note: Teachers are free to use any relevant books/articles/e-resource if needed.

B) FOR TWO CREDITS: Total Marks: 40

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each) 10 Marks

Question No. 2: Short Notes or Questions with Brief Answers (Any One out of Two) 10 Marks

Question No. 3: Long Questions (Any One out of Two) 20 Marks

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:- 10 Marks

50 Marks

B. A. II, SEMESTER – IV**Course Category: KANNADA****Course Name: Rational Articles and Drama****Course Number: MM05****Course Code: BAU0325MML309D05****Course Credits: 04****Marks: For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100****Objectives: -**

1. To introduced the Students with modern kannada Literature
2. To introduced the Students to kannada articles as a form of literature with reference to the text Prescribed.
- 3.To develop literary Competence among Students.

Course Learning Outcomes:

1. Student to learn Modern kannada Literature.
- 2.Students to know Kannada articles.
3. Student to Get literary Competene.

Sr. No.	Module Name	Teaching Hours	Credit
Unit-I	The Nature history and Characteristics of modern Kannada Literature	15	01
Unit-II	Vichar Krantige Avahan Vicharikate Yotishya, Arthapunvao, Arthrahithvo	15	01
Unit-III	Vachan karar Vichar Kranthi	15	01
Unit-IV	Nanna devaru Dr.B.R.Ambedkar And mahila Vimochane	15	01
ಒಟ್ಟು Total		60	04

Text book Prescribe:-

Ayad Vaicharik Lekanagalu-Dr,Vinod Kambale

Apurva Sanyshi- Dr.Mahadev Badiger

REFERENCES:

1. Jagatik Vichar sahithya-H.Dundappa
2. Vichar Sahithya-(Edited) Dr.S. Maruti
3. Vichar sahithya and sanskruti Chinthane-Dr.K.M.Shinivasmurthi
4. Kannada Nataka-T.S.Shamarao
- 5.<http://www.thoughteo.com>

Note: Teachers are free to use any relevant books/articles/e-resource if needed.

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each) 20 Marks

Question No. 2: Answer the Following Questions (Any Two out of Three) 20 Marks

Question No. 3: Long Question (Any One out of Two) 20 Marks

Question No. 4: Write Short Notes (Any Four out of Six) 20 Marks

Any other exercise/activity approved by concerned teacher 20 Marks

Total- 100 Marks

B. A. II, SEMESTER – IV**Course Category: KANNADA****Course Name: Aayd Vachanagalu And Novel****Course Number: MM06****Course Code: BAU0325MML309D06****Course Credits: 04****Marks: For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100****Objectives/ -**

1. To acquaint the Students with Medieval Kannada Literatur
2. To Introduce the Students to form of Kannada Novels
3. To develop literary Competence among the Students

Course Learning Outcomes: /

1. Get acquainted Medieval Kannada Literature.
2. To Develop the Moral ethics in Vachan.
3. Learn about different form of Kannada Novel Literature

Sr. No.	Module Name	Teaching Hours	Credit
Unit-I	The Nature History & Characteristics of kannada vachan & Novel in Modern Literature	15	01
Unit-II	Basavanna, Siddharam, Urilingpeddi, Kalavve, Amuge Devayya, Amuge Rayavva	15	01
Unit-III	Subbanna (Novel)	15	01
Unit-IV	Subbanna (Novel)	15	01
एकूण Total		60	04

Text book Prescribed

1. Aayd Vachanagalu-(Edited By) Dr.Hortikar S.P.
2. Subbanna (Novel)-Masti Venkhtesh Aaiyangar

Reference :-

1. Kannada Sahityya Charitre –R.S.Mugali
2. Aayada Vachanagalu –Dr.Sangmesh Biradar
3. Yoga dram hagu Sahitya Drashan- Keerthinath Kurthkoti
- 4.Kannada Kadambari Modal Hejjegalu (Samput)- Dr. B.A.Vivekarya
- 5.<https://www.goodreads.com>
- 6.vachanasahitya kannada siri.co.in

Note: Teachers are free to use any relevant books/articles/e-resource if needed.

B) FOR FOUR CREDITS: Total Marks: 80 (Written)

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Answer the Following Questions (Any Two out of Three)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Write Short Notes (Any Four out of Six)	20 Marks

Any other exercise/activity approved by concerned teacher

20 Marks

Total- 100 Marks

B. A. II, SEMESTER – IV**Course Category: KANNADA****Course Name: Aayd Vachanagalu And Novel****Course Number: MN02****Course Code: BAU0325MNL305D02****Course Credits: 04****Marks: For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100****Objectives/ -**

- 1.To acquaint the Students with Medival Kannada Literatur
- 2.To Introduce the Students to form of Kannada Novels
3. To develop literary Competence among the Students

Course Learning Outcomes:

- 1.Get acquainted Mediveal Kannada Literature.
- 2.To Develop the Moral ethics in Vachan.
- 3.Learn about diffent form of Kannada Novel Literture

Sr. No.	Module Name	Teaching Hours	Credit
Unit-I	The Nature History & Characteristics of kannada vachan & Novel in Modern Literature	15	01
Unit-II	Basavanna, Siddharam, Urilingpeddi,Kalavve, Amuge Devayya, Amuge Rayavva	15	01
Unit-III	Subbanna (Novel)	15	01
Unit-IV	Subbanna (Novel)	15	01
एकूण		60	04

Text book Prescribed

- 1.Aayd Vachanagalu- (Edited By) Dr.Hortikar S.P.
2. Subbanna (Novel)-Masti Venkhatesh Aaiyangar

Reference :-

1. Kannada Sahityya Charitre –R.S.Mugali
2. Aayada Vachanagalu –Dr.Sangmesh Biradar
3. Yoga dram hagu Sahitya Drashan- Keerthinath Kurthkoti
- 4.Kannada Kadambari Modal Hejjegalu (Samput)- Dr. B.A.Vivekarya

Note: Teachers are free to use any relevant books/articles/e-resource if needed.

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Answer the Following Questions (Any Two out of Three)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Write Short Notes (Any Four out of Six)	20 Marks

Any other exercise/activity approved by concerned teacher

20 Marks

Total- 100 Marks

B. A. II, SEMESTER – IV**Course Category: KANNADA****Course Name: Modern Short Story****Course Number: OE04****Course Code: BAU0325OEL309D04****Course Credits: 02****Marks: For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50****Objectives: -**

1. To acquaint the Students with Modern Kannada Literature.
2. To Introduce the Students to kannada Short Story.
3. To develop literary Competence among Students.

Course Learning Outcomes

1. The Students acquaint with Modern Kannada Literature.
2. To Students Introduced to Kannada Short Story.
3. Literary Competence will develop among students .

Sr. No.	Module Name	Teaching Hours	Credit
Unit-I	Ayad Sanna Kategalu	15	01
Unit-II	Dhaniyar Satya Narayan, Rotti, Amasa,Vaniya Samashe, Mosarin Mangama,	15	01
		30	02

Text book Prescribed**1.Aayd Sanna Kategalu- (Edited By)Dr.Shivanad Tadaval.****LIST FOR REFERENCES:**

1. Shatamanada Sanna Kategalu- Karnatak Sahitya Academi Bengluru.
2. Masti Samagra Krutigalu –Masti,
3. Hosgannada Sahithya sangati- Keertinath Kurtkoti
- 4.Atyuttam Sanna Kathegalu-(edt) K.Narsimsha murthy
- 5.<https://library.bjp.org>

Note: Teachers are free to use any relevant books/articles/e-resource if needed.

B) FOR TWO CREDITS: Total Marks: 40

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each) 10 Marks

Question No. 2: Short Notes or Questions with Brief Answers (Any One out of Two) 10 Marks

Question No. 3: Long Questions (Any One out of Two) 20 Marks

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:- 10 Marks

50 Marks

B. A. II, SEMESTER – IV**Course Category: KANNADA****Course Name: Translation****Course Number: VS02****Course Code: BAU0325VSL309D02****Course Credits: 02****Marks: For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50****Objectives: -**

1. Provide Students With a good Communication of Translation Theories And methodologies.
2. Equip Students with Research and Critical Thinking Skills.
3. **Graduate ethical and professionals Translators capable of Translating different cultural economic legal & technical genres of texts.**

Course Learning Outcomes

1. Compare Translation Theories and Methodologies.
2. Apply technological tools to facilitate translation.
3. **Apply ethical and Professional Translation Strategies in real life Settings.**

Sr. No.	Module Name	Teaching Hours	Credit
Unit-I	Definations Nature, Scope, Types of translation	15	01
Unit-II	Impotence of Translation Qualities of translator	15	01
एकूण		30	02

REFERENCES:

1. Bhashantar Kale- P.Guradatta (Kannada University Hampi)
2. Bhashe Mattu Shrujanashilatte- H,M.Maheshularayya
3. [https://translations.kannada .gov.in](https://translations.kannada.gov.in)

Note: Teachers are free to use any relevant books/articles/e-resource if needed.

B) FOR TWO CREDITS: Total Marks: 40

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each) 10 Marks

Question No. 2: Short Notes or Questions with Brief Answers (Any One out of Two) 10 Marks

Question No. 3: Long Questions (Any One out of Two) 20 Marks

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:- 10 Marks

50 Marks

B. A. II, SEMESTER – IV**Course Category: KANNADA****Course Name: Mass Media****Course Number: SE02****Course Code: BAU0325SEL309D02****Course Credits: 02****Marks: For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50****Objectives**

1. To analysis the effect and impact media in our life.
2. To assess forms and levels of Communication.
3. To develop the Knowledge of basic concept and element of Communication & mass communication.

Course Learning Outcomes:

1. To be able to test the various Models and Theories of Communication in real –Life Situations.
2. To be able to demonstrate an understanding of the key terms modles concepts and range of communication theories.
- 3.To acquire Knowledge of Media its Processes and become aclare of its effects.

Sr. No.	Module Name	Teaching Hours	Credit
Unit-I	Definitions, origin,Development Nature &Scope	15	01
Unit-II	News paper, Radio, Television, Computer cinema	15	01
Total		30	02

LIST FOR REFERENCES:

1. Mass media & Society -Dr.D.B.Nayak
2. Mass media & Development-Dr Poornima
- 3.<https://www.britannica.com>
- 4.<https://en.wikipedia.org>

Note: Teachers are free to use any relevant books/articles/e-resource if needed.

B) FOR TWO CREDITS: Total Marks: 40

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each) 10 Marks

Question No. 2: Short Notes or Questions with Brief Answers (Any One out of Two) 10 Marks

Question No. 3: Long Questions (Any One out of Two) 20 Marks

ACTIVITIES AND EXERCISES SUGGESTED FOR INTERNAL ASSESSMENT:- 10 Marks

50 Marks

B. A. Programme Structure for Level 5.0 of B. A. - II - Semester - III

Teaching Scheme					Examination Scheme						
Sr. No.	Theory (TH)				Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1.	MM –III	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MM - IV	4	4	4		3	80	28		20	7
3.	MN –III	4	4	4		3	80	28		20	7
4.	IDC/MDC/ GEC/OE	2	2	2		2	40	14		10	04
5.	SEC - III	2	2	2		2	40	14		10	04
6.	SEC - IV	2	2	2		2	40	14		10	04
7.	AEC	2	2	2		2	40	14		10	04
8.	IKS (Specific)	2	2	2		2	40	14		10	04
Total		22	22	22		---	440	---		110	---
										SEE + IA = 440+110= 550	

B. A. Programme Structure for Level 5.0 of B. A. - II - Semester - IV

Teaching Scheme					Examination Scheme						
Sr. No.	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		Paper Hours	Max	Min	Internal	Max	Min
1.	MM –V	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MM - VI	4	4	4		3	80	28		20	7
3.	MN –IV	4	4	4		3	80	28		20	7
4.	IDC/MDC/ GEC/OE	2	2	2		2	40	14		10	04
5.	SEC – V	2	2	2		2	40	14		10	04
6.	SEC – VI (Major)	2	2	2		2	40	14		10	04
7.	AEC	2	2	2		2	40	14		10	04
8.	VAC	2	2	2		2	40	14		10	04
Total		22	22	22		---	440	---		110	---
										SEE + IA = 440+110= 550	

(Annexure-I)

SHIVAJI UNIVERSITY, KOLHAPUR

NEP-2020 (2.0): Credit Framework for UG (BA) Programmes under Faculty of HUMANITIES[illegible]

SEM VII (6.0)	MAJOR -XIII (4) MAJOR -XIV (4) MAJOR -XV (4) MAJOR -XVI (2)	MAJOR -EI-3 (4)	RM-I (4)	-	-	-	-	22	Four Year UG Honours Degree 176
SEM VIII (6.0)	MAJOR -XVII (4) MAJOR -XVIII (4) MAJOR -XIX (4) MAJOR -XX (2)	MAJOR -EI-4 (4)	-	-	-	-	OJT (04)	22	
Credits	14+14=28	4+4=08	4+0=4	-	-	-	0+4=4	44	
Total Credits	60+28+8								
	96		28	10	12	16	14	176	
SEM VII (6.0)	MAJOR -XXI (4) MAJOR -XXII (4) MAJOR -XXIII (2)	MAJOR -EI-3 (4)	RM-I (4)	-	-	-	RP- (4)	22	Four Year UG Honours With Research Degree 176
SEM VIII (6.0)	MAJOR -XXIV (4) MAJOR -XXV (4) MAJOR -XXVI (2)	MAJOR -EI-4 (4)	-	-	-	-	RP- (8)	22	
Credits	10+10=20	4+4=08	4+0=04	-	-	-	4+8=12	44	
	60+20+8								
Total Credits	88		28	10	12	16	22	176	

Note:

- University may decide to offer maximum of three subjects (Courses) in the first year. The student may select one subject out of combination of three subjects (Courses), (which a student has chosen in the first year) as a **MAJOR** subject (Course) and one subject (Course) as **MINOR** Subject in the second year. Thereby it is inferred that the remaining third subject (Course) shall stand discontinued.
- **DSC: Discipline Specific Course**
- **MAJOR:** Mandatory /Elective
- **MINOR:** Course may be from different disciplines of same faculty of DSC Major
- **OE (Open Elective):** Elective courses/**Open Elective to be chosen compulsorily from faculty other than that of the Major.**
- **VSC/ SEC: Vocational Skill Courses (MAJOR related)/ Skill Enhancement Courses**
- **AEC/ VEC / IKS:** Ability Enhancement Courses (English, Modern Indian Language)/Value Education Courses (Sem. II - Democracy, Elections & Indian Constitution, (DEC) Sem. IV – Environmental Studies (EVS)/ Indian Knowledge System (Generic & Specific))
- **OJT/FP/RP/CEP/CC:** On-Job Training (Internship/Apprenticeship) / Field Project (Major related)/ Research Projects (Major related) Community Engagement (**Major related**)/ **Co-Curricular courses(CC)** such as Health & Wellness, Yoga Education, Sport, and Fitness, Cultural activities, NSS/NCC and Fine /applied/visual/performing Arts / Vivek Vahini etc.